

# LOST ART

## Submission Guidelines

### How to Submit Work

Use the Google form found on the PVPA website to submit an entry for Lost Art. The deadline for submissions is 3:00p.m. on Friday, October 28, 2016. PLEASE SUBMIT A GOOGLE FORM FOR EACH PIECE YOU WISH TO ENTER. Your name is required to submit work, but you will have the option of having your work appear anonymously if chosen for publication. Submissions are limited to a maximum of 3 literary works, and 3 art works per person. If more than one of your literary pieces, and/or more than one of your art pieces are chosen for publication, you may choose which literary piece and/or which art piece will be published. Our goal is to have as many students represented as possible, so we will limit each person to no more than one literary piece and one art piece published. It is possible for one student to have both a literary and an art submission chosen for publication.

### Lost Art Student Editorial Board

Your work will be reviewed in a blind review process by the Student Editorial Board. This means that the Board will not know the identity of the authors/artists during the review and judging process. After the selections have been made, the names of the authors/artists will be revealed to the Board, unless the author/artist has requested that their entry remain anonymous. Middle school entries will be judged against other middle school entries. High School entries will be judged against other high school entries. This year's Student Editorial Board is comprised of PVPA juniors and seniors. The LITERARY Student Editorial Board will be: Bridget MacNeill, Anna Cappello, Maddy Fordham, Shea Callahan, Emma Fraizer, Siobhan Dowd, Devon Franz, Wolfie Pelletier, Jesse Rojas, Fiona Reynolds-Cornell, and Stephen Therrien. The ART Student Editorial Board will be Devon Franz, Emma Odell, Ailis O'Sullivan, Michael Lee, Forest Campos, Emma Ostrander, and Cat Guerin. Lost Art Faculty Advisor is Lisa Cappello, [lcappello@pvpa.org](mailto:lcappello@pvpa.org).

### Rights to Literary Work

By submitting literary work, you agree to grant Lost Art "First North American Serial Rights" (FNASR) to your published piece. This means that copyright for any of the works published in Lost Art reverts back to the author upon publication. We request your permission to feature published works or excerpts on the PVPA and/or Lost Art websites. We may also request selected pieces for future anthologies. You reserve the right to decline our request.

### Instructions for Art Submissions

Please photograph your art with any type of camera, including a phone. If your submission is chosen for inclusion in Lost Art, we will arrange to scan or photograph your art at a higher quality. All forms of art are welcome including paintings, drawings, sculpture, mixed media, masks, costumes, set design, etc. The Board will be looking for technical mastery and originality. Surprise us! Don't be afraid to go out on a limb. This is your chance to be seen! If you have art in a digital format such as a music file or film, please complete this form and e-mail links to Lisa Cappello at [lcappello@pvpa.org](mailto:lcappello@pvpa.org) with a thorough description of your involvement with the project. If we choose your digital submission for publication, we may link it through a QR code in the magazine, or we may provide links to your submission on our website. If sending photos of your art, please send to Lisa Cappello at [lcappello@pvpa.org](mailto:lcappello@pvpa.org). Be sure to send it before the deadline of 3:00p.m. on Friday, October 28, 2016.

### Instructions for Literary Submissions

Please submit your literary work as a Google Doc. Please share it with Lisa Cappello, [lcappello@pvpa.org](mailto:lcappello@pvpa.org). If your work requires special formatting (e.g. poetry), include this in your google doc. Please limit your literary submission to one page if you can, with a maximum of two pages. If you submit a document that is longer than two pages, it is possible that we may choose to feature your submission on our website, but not include it in the printed publication. To ensure consideration for inclusion in the printed magazine, please be mindful of your document length. We may also reserve the right to print an excerpt (shorter version) from a lengthy document in the printed magazine. If we choose to do this, we will consult with you first. The Board will be looking for originality as well as writing proficiency. Surprise us! Don't be afraid to push the envelope. This is your chance to be heard! Be sure to send your submission before the deadline of 3:00p.m. on Friday, October 28, 2016.

### Approximate Publication Date

Printed magazines will be delivered to PVPA in early to mid-December.

### Questions?

Speak to anyone on the Student Editorial Board, or to Lisa Cappello, [lcappello@pvpa.org](mailto:lcappello@pvpa.org), Room 134, [lcappello@pvpa.org](mailto:lcappello@pvpa.org), 413-552-1580, ext. 134.